

About the Artist

Arturo Di Modica is known the world-over for his famous Charging Bull sculpture, which has become the icon of America's Wall Street and financial vitality.

Born in the small Sicilian city of Vittoria, in the province of Ragusa, January 26, 1941, the young Arturo was already drawn to the life of the artist and began to see sculpture as his calling by the time he was a teenager. As he grew to manhood in Sicily, his sculpture began to attract attention throughout the Island, which led him to make a pivotal decision at 19.

In 1960, Arturo left Sicily and his family for Florence, drawn there by its reputation for artistic excellence and his own desire to be among many of Italy's finest sculptors and painters. Arturo opened his first studio in the heart of Florence where he worked principally in bronze and others metals, but frequently traveled to Carrara--known for the world's best marble-- to create his own pieces at the renowned Studio Nicoli.

In 1973, Arturo made his next great leap, deciding to come to America and New York City to live and work. He opened his first American studio on Grand Street in SoHo and was met with almost immediate acclaim. In 1978, Arturo purchased undeveloped property on Crosby Street and proceeded to build his current studio, which is where his most famous sculptures have been created.

Then there is Arturo's masterpiece, his 3 1/2 ton bronze "Charging Bull" completed in December 1989, which has now stands south of Wall Street at Bowling Green, where New York City was founded. The sculpture has stood there for more than 25 years. By almost anyone's standards, "Charging Bull" has become the most famous work of sculpture in the world, drawing millions of visitors each year and constantly being featured in print and broadcast media worldwide.

In recognition of his body of work and the singular creativity and fame of "Charging Bull" in 1999 Arturo DiModica was selected for one of the most prestigious annual awards given in the United States: the Ellis Island Medal of Honor.

His work has shown throughout the world in galleries, museums, art fairs, and bienniales, and he offers some of the globe's most important men and women among his collectors.

The Fernando Luis Alvarez Gallery is the first U.S. gallery to represent Arturo's work.

Artist C.V.

SELECT SOLO EXHIBITIONS & PROJECTS

2014 - Geist Galleries, London, UK – Charging Bull Series Sculpture
2013 - Fernando Alvarez Gallery, Stamford, CT – New Collection Sculpture
2013 - Cipriani Downtown, New York, NY – 2013 Collection Sculpture (revolving exhibit)
2012 - Het Beursplein (Bourse Euronext), Amsterdam, Netherlands – Charging Bull Sculpture (permanent public display)
2011 - Cipriani Yas Island, Abu Dhabi, UAE – Il Cavallo Sculpture (public display)
2011 - Cipriani Downtown, Dubai, UAE – Charging Bull Sculpture (public display)
2010 - Bund Financial Square, Shanghai, China – Monumental Bund Charging Bull Sculpture (permanent public display)
2010 - Shanghai World Expo – Il Cavallo Sculpture
1996 - 54 Crosby, New York, NY – New '96 Collection Sculpture, Prints & Painting
1995 - Cipriani Grand Central, New York, NY – Architectural Elements (permanent installation)
1994 - Cipriani Downtown, New York, NY – Space Design & Architectural Elements
1990 - Bowling Green, New York, NY – Monumental Charging Bull Sculpture (permanent public display)
1989 - Wall Street, New York, NY – Monumental Charging Bull (temporary guerilla installation)

AWARDS AND BENEFITS

2014 - Time Out NY, Top Sculpture in New York, NY
2013- PrimiDieci, Ten Most Distinguished Italians in the USA Today, New York, NY
2013 - Chelsea Film Festival, Awards Benefit, New York, NY
2009 - U.S. Commerce Association, Best NY Sculptor, New York, NY
2008 - U.S. Local Business Association, Best of New York Award, New York NY
2007 - NYC City Council Citation, Outstanding Citizen, New York, NY

SELECT WORKS IN PRIVATE AND CORPORATE COLLECTIONS

RK (RedKite) Capital Management LLP, London, UK
Payvision B.V., Amsterdam, Netherlands
Emir of Qatar, Qatar, UAE
Contessa Chiara Rivett, Rome, Italy
Teddy Lo, Hong Kong, China
Roman Switalski Phu Magmar, Kcynia, Poland
Westhaven Properties, New York, NY
Desmond Lim, Kuala Lumpur, Malaysia
Seagrams National Headquarters, White Plains, NY
Metropolitan Golf Association, New York, NY
The Russian Tearoom, New York, NY
Charles Pollyea Associations, Beverly Hills, CA

TMGallery Fernando
Luis Alvarez

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Monday: by appointment
Tuesday - Saturday: 11am - 6pm