



This program was made possible with the generous support of the North Miami Mayor and Council and the City of North Miami, the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture, and the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Cover art: "Ankh" / 32 x 32 x 28 inches / Aluminum / 2016.



## **CORPUS 1: Into the Other Dimension**

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The healing capacity of Antuan's very personal vision is captured in this journey through key issues in his life as cartography of experiences, influences, feelings, places, and people. This healing capacity provides the catalyst, for an unexpected personal transformation into a contemporary artist.

Within this framework we encounter his works in an expressive itinerary of installations, mixed media and video, interpreting human thought and reality, plunging energy in the combination and variants of myth, metaphor and archetype. Antuan's pluralistic perspective itself constitutes a middle-ground between created and realist approaches to meanings, which leave viewers with more paths to follow and tales to spin.

## **CORPUS 2: The Other Dimension or Places of Universal Intimacy**

*The Other Dimension* shows an artist, who considers the universe, the infinite and the eternal from a range of differing scientific, philosophical, and cultural positions integrated into one proposal while engaging the viewer in the enigma and awe of universal concepts. But he is also concerned with shifts in the geopolitical order caused by the digital revolution, shifting science paradigms, and changing contemporary visual expression trends, matched with unsettled tensions between diverging belief systems.

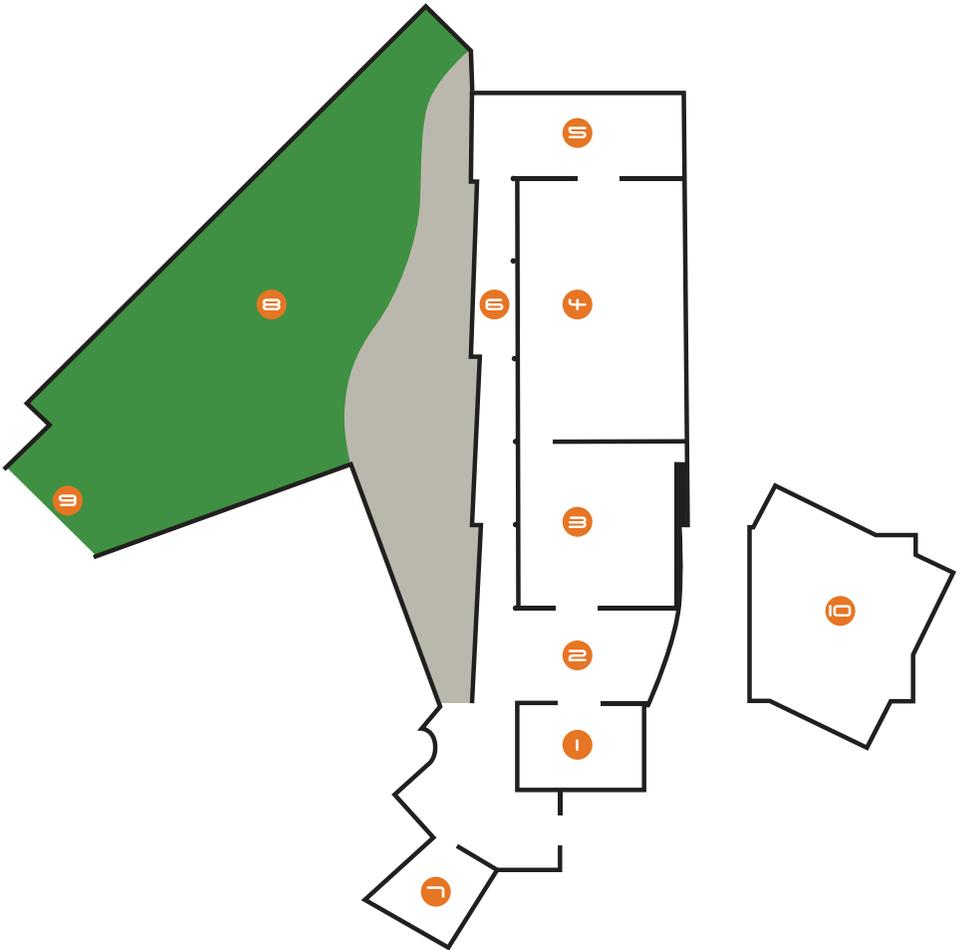
The post-contemporary cultural scene is an admixture of cross-cultural ascendancy, fused, patch-worked, and stratified. Disengaged and fluent, culture is hybrid and interstitial, propelled among territories of meaning. In that context, *The Other Dimension* is an artistic proposal creating places of universal intimacy and an opportunity for equilibrium in our positive inner thoughts. The result is an efficient and deeply moving experience for the viewer.

“I work diverse and mixed media in art. Art has a great relationship with seduction. I like that art may alter our perception. It scripts history and feeds on the present to denounce the future. More than aesthetics, art is history. There are two recurrent elements in my art: the object and the human form.”

—Antuan



## GALLERY MAP:



1 Words that Kill | page 6

2 Vibration 7.8 | page 7

3 Changing our Fables | page 8

4 On the Verge of the | page 9  
Other Dimension

5 The Other Dimension | page 10

6 Archeology of Paths | page 11

7 Om Mani Padme Hum | page 12  
(video)

8 Precarious Balances | page 13  
“Left or Right”

9 The Flower of Life

10 Art and urban space recognition

## om mani padme hum

The culture and thought of well-being in Antuan's work seem as a strategy centered on notions of secrets, esoteric knowledge, and hidden meaning taken from history. His artwork and installations integrate these models and account for the effectiveness of imagination as symbolic healing in an allusion to preserving human existence in and beyond art.



## words that kill

Antuan's work possesses a therapeutic mirror strategy, by which the observer receives visual feedback to configure a new map of perceived reality through inclusive metaphors of reality fragments and the preciousness of experiences. Antuan's production seems never to cease, as if there is more to come, pieces made of objects of use, fragments and parts, add-ons, characterized more by their components than as a methodological strategy.

Antuan's artworks and installations keep each individual component in its own distinctive realm of meanings and symbols. Through their identity they function as hosts of true meaning, giving the viewers a symbolic proof of origin in which everything has a position set firmly in the present.

Nevertheless, Antuan's creative strategy seems beyond the walls of the "white cube." While keeping prudent distance from alien interests whether political, economic or social, and/or the demands of politicians, sponsors, managers, professionals and large audiences, Antuan remains observant of what Nobel Prize laureate Mario Vargas Llosa calls the "culture of entertainment."

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## the other dimension

The Other Dimension reveals an artist who sees the universe and the infinite from a range of diverse scientific, philosophical and cultural perspectives, integrated into one single approach. His work, besides its conceptual appeal, of formal and spatial resolution, engages viewers and their questions and enigmas concerning the concepts of the universe and communication. It also confronts shifts in the geopolitical order resulting from the digital revolution and the codes and paradigms of the sciences and changes in contemporary currents of visual expression; cartographies that trace the unsettled tensions that currently exist among society's diverging belief systems.



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Societies are facing issues specific to the emergence of the 21st century, mass migration, climate change, and economic collapse, in an increasingly uncertain world. Antuan's artistic conceptual framework and resulting art objects address these global issues without losing the immediate local context through a socially observing arts practice. For him a work of art holds no utopias, but ideas made real and imposed on the world through the temporary harmony of art.

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MUSEUM OF  
CONTEMPORARY ART  
NORTH MIAMI

A N T U A N

the other

DIMENSION

NOVEMBER 30, 2016 - JANUARY 22, 2017



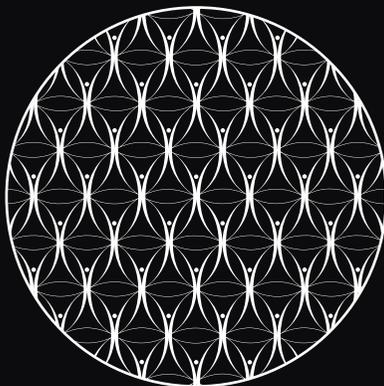
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Coming from a peripheral country (Cuba), and later a stranger to an historical Europe and pragmatic USA, his "uprootedness" has contributed to the building of a more independent and non-partisan retelling of reality and representation. Antuan is a real Miami contemporary artist.



**CORPUS 3:**  
**The Objectivity of the Stranger**

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Antuan is part of a daring group of artists contributing to creative communities that energize the cities of which they are part. They initiate a cultural industry that contributes to the scope of creative, spiritual, economic, and entrepreneurial activities. Able to create transcendental, playful and universal collective goods, Antuan is a superb representation of a Miami contemporary artist: diverse, resilient, reinvented, imagined.

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## Left or right

An interactive three dimensional installation “Left or Right” invites the audience into an interactive participation. Antuan displays the objects in his artworks and installations, in confrontation to contradictory icons. In the installation Left or Right the artist inscribes his artistic proposals, his lines of thought within the crossed territories of history, politics and imagination. He accentuates the development and transformation of the original meaning of each piece he creates. Antuan clearly believes in the archaeological qualities of the contemporary object and the transformation possibilities of the original meaning of each object he works with. Left and Right, is not only a statement on dogmatism, fanaticism, authoritarianism and totalitarian human visions, present in many of our everyday conducts, but which we tend to coin on politicians, as a kind of subterfuge to exit social responsibilities. The installation becomes a social statement, but through voluntary interaction of the visitor it becomes also a discharge therapy.



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## archeology of paths

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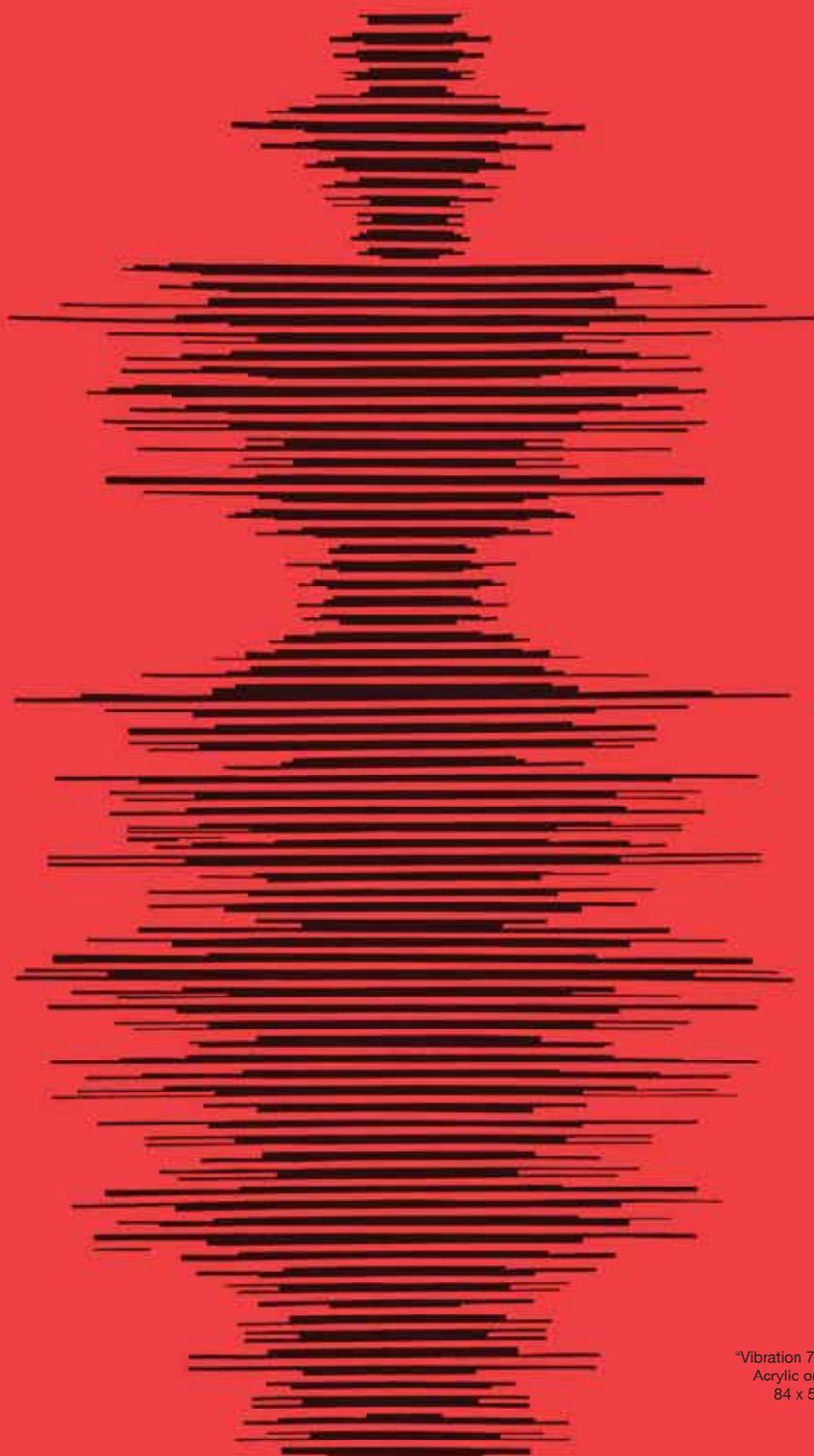
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Antuan circumscribes the elements which keep him in connection with his own origins, defining geographic places, which display a universal means of symbolism, never losing his ability to search. His artworks have the therapy of the mirror strategy, from which the observer receives visual feedback to configure a new map of his perceived reality through all inclusive metaphors of reality fragments and the preciousness of the experience created by the artist. Antuan's artworks seem never to cease, as if there is more to come, artworks made of objects of use, fragments, and parts, add-ons, characterized more by its components than as a methodological strategy. The works in the Archeology of Path gives us a window into the lives of others. Creating visual narratives of our times regarding universal matters from our societies, facing issues specific to the emergence of the 21st century, such as; mass migration, climate change and economic instability, in an increasingly uncertain world. Antuan's artistic conceptual framework and resulting art objects address these global issues without losing the immediate local context through a socially observing arts practice.



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84 x 56 inches  
2016



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Antuan's latest stage of exploration, research, and production, *The Other Dimension*, presents an approach related to the constant human concern for universal communication through forms, symbols and codes. Once again, his work connects the methodologies of artistic production in harmony with the tactics of scientific abstraction and social thinking. This new strategy represents a key shift in Antuan's extensive body of work. It's the closing of a cycle and the beginning of a new conceptual and formal approach.



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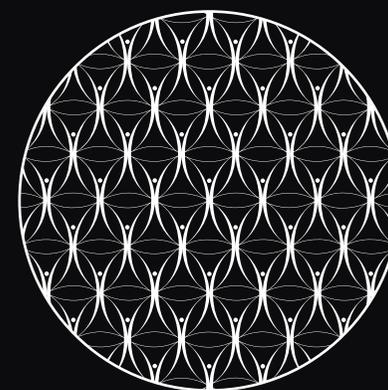
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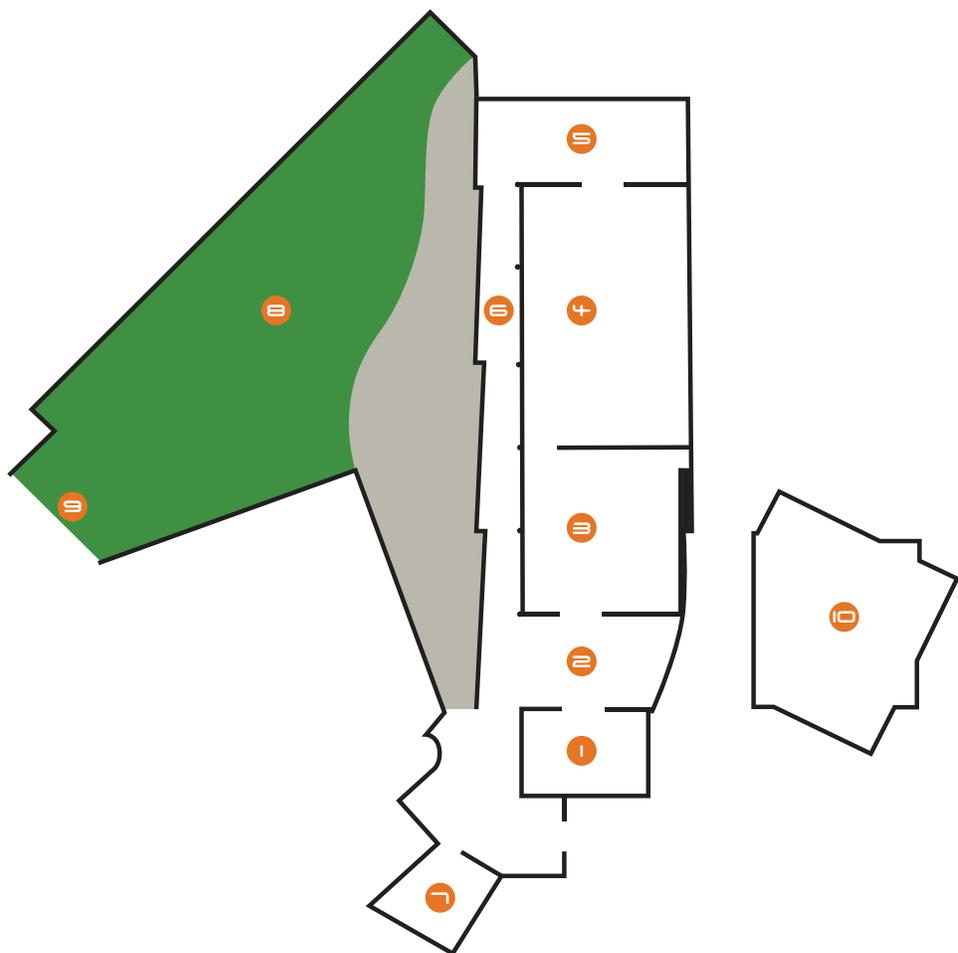
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“Content”  
stainless steel  
2015



GALLERY MAP:



- 1 Words that Kill | page 6
- 2 Vibration 7.8 | page 7
- 3 Changing our Fables | page 8
- 4 On the Verge of the | page 9  
Other Dimension
- 5 The Other Dimension | page 10
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"Left or Right"
- 9 The Flower of Life
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6 "Words That Kill"  
Antuan  
Room installation mixed media  
2011

## archeology of paths

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11 "Interpretations"  
Series of 54 drawings  
15 x 17 inches  
2015-2016

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10 "2-projection"  
stainless steel  
variable  
2015

## vibration 7.8

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8 "The Two Faces of the Coin"  
Bronze  
2011

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