

Nathan Lewis

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Education

- 2004 MFA, School of the Museum of Fine Arts and Tufts University, Boston, MA.
- 2000 BFA, Lyme Academy College of Fine Arts, Old Lyme, CT.
- 1994 Florence Academy of Art, Painting and Drawing Florence, Italy
- 1993 St. Petersburg, Russia. Independent study in Painting and Printmaking

Solo and 2 person Exhibitions

- 2017 Fernando Luis Alvarez Gallery, Stamford, CT “**Nathan Lewis: Mythologies, Fragments, Fiction**”

Bergoglio Hall, Sacred Heart University, Fairfield, CT “*Finding Their Voices*”, mural commission and unveiling
- 2016 Houston Art Fair, Houston, TX “**Nathan Lewis- solo show**”
- 2015 Fernando Luis Alvarez Gallery, Stamford, CT “**Nathan Lewis- Light is the Lion**”

OUMA, ***Dreams, Discord, and Desire: the paintings of Nathan Lewis*** Oglethorpe University Museum of Art, Atlanta, GA
- 2013 Knight Campus Gallery, Community College of Rhode Island, Warwick, RI “**A Life of Looking: Fred Dalkey and Nathan Lewis**”

Sacred Heart University Gallery, ***The Spirit of SHU***, commissioned mural unveiling and exhibition
- 2012 Kingswood Oxford School, West Hartford, CT “**Irretrievable States**”

West Cove Studios, West Haven, CT “**Reading the Ruins**” curated by Stephen Kobasa

Roger W Rogers Gallery, Willamette University, Salem, OR “**the Hand that Finds, the Hand that Feeds, the Hand that Fails-Sketchbook Drawings by Nathan Lewis**”
- 2011 Mercy College, Dobbs Ferry, NY “**The Paintings of Nathan Lewis**”
- 2010 Windsor Art Center, Windsor, CT “**Where Do We Go From Here?**” curated by Marcia Hinkley (2 person show)
- 2009 The Hygienic, New London, CT “**Nathan Lewis/Will Holub**” curated by Kat Murphy (2 person)
- 2008 Jack the Pelican Presents, Brooklyn, NY. “**The Blessed Isles, the Paintings of Nathan Lewis**”

- University of New Haven, CT. "**Where Heaven Made Fun- recent work by Nathan Lewis**"
- 2006 University Of Bridgeport, Bridgeport, CT. '**Mildly Narcotic: the Paintings of Nathan Lewis**',
- 2005 Grand Projects. New Haven, CT. "**Industrial Garage Band: Nathan Lewis and his Art School Posse**"
- 2004 Tufts University, Boston, MA. "**XO**", Graduate Thesis Exhibition
- 2003 Golden Street Gallery, New London, CT. "**Towards a Narrative Space: Paintings by Nathan Lewis**"

Selected Group Exhibitions

- 2016 Chauncey Stillman Gallery, **Metamorphosis**, curated by Susanna Coffey, Lyme Academy College of Fine Arts, Old Lyme, CT
- A&D Gallery at the Edgerton, **World's Imagined: Correlations between Art & Poetry**, Sacred Heart University, Fairfield, CT
- Real Art Ways, **Multiple Impressions**, curated by John O'Donnel, Hartford, CT
- Art Palm Beach**, art fair, Palm Beach, FL
- Context Art Miami**, art fair, Miami, FL
- Kondos Art Gallery, **100 Years, 100 Artists**, Sacramento City College, Sacramento, CA
- 2015 Housatonic Museum, Bridgeport, CT **Remythologies: New Inventions of Old Stories**, curated by Stephen V. Kobasa
- Sacred Heart University, Stamford, CT **Journey in Creation**
- 2014 Six Summit Gallery, Ivoryton, CT "**Doors of Perception- Hollis Dunlap, Nathan Lewis, and Susan Stephenson**"
- The Dishman Museum, Lamar University, Beaumont, TX, "**Mark(ing) Time-New Dimensions in Drawing**"
- Cate Charles Gallery, Providence, RI. "**Group Exhibition**"
- 2013 Salem Art Association, Salem, OR "**Divergent Strategies**" curated by Andries Fourie
- University of New Haven, West Haven, CT "**Local Industry: Reflections on Nearby Desollation**" Curated by Laura Marsh and Stephen Kobasa
- John Slade Ely House Center for Contemporary Art, New Haven, CT "**Handful of Art**" curated by Barbara Hawes
- 2012 Connecticut Office of the Arts, Hartford, CT "**Individual/Common**"

- The Institute Library Gallery, New Haven, CT "**Lined Up/ Drawing and Texts**",
- The Institute Library Gallery, New Haven, CT. "**Family Haunts**"
- 2011 The John Slade Ely House Center for Contemporary Art, "**Extraordinary Facilities**",
New Haven, CT
- Gregory Kondos Gallery, "**Homecoming**", curated by Chris Daubert, Sacramento, CA
- West Cove Studios, "**Warmaking**" curated by Stephen Kobasa. West Haven, CT
- West Cove Studios, "**Gorky's Granddaughter**" curated by Chris Joy and Zach Keeting,
West Haven, CT
- 2010 West Cove Studios, "**Line Dancing**" curated by Stephen Kobasa 4/10, West Haven, CT
- Jennifer Jane Gallery, "**8 eyes: photographs by four extraordinary painters**" curated
by Steven DiGiovanni, New Haven, CT
- Madison Art Center, "**80's Horror Show**", curated by Thomas Drew and Craig Medeiros
- 2009 The Aldrich Museum of Contemporary Art, Ridgefield, CT "**Full Circle**" curated by
Regine Basha Exhibition
- 2008 John Slade Ely House Center for Contemporary Art, "**Uneasy Prospects**", curated by
Paul Clabby, New Haven, CT
- Artspace, New Haven, CT "**Conncentric**" curated by Liza Statton
- Mattatuck Museum of Art, Waterbury, CT "**CT Biennial**" curated by Janice LaMotta
- 2007 South Shore Arts Center, "**Paint**", international juried show, Juried by Gerry Bergstein.
Cohasset, MA
- Alexey Von Schlippe Gallery, "**Cultural Identity**", New London, CT. Curated by Brad
Guarino.
- 2006 Pulse Art Fair, New York, NY, Freight & Volume Gallery
- The Aldrich Contemporary Art Museum, '**Aldrich Undercover** ', Ridgefield, CT
- The National Academy of Art, Bulgaria, "**Cultural Identity**", Sofia, Bulgaria, Curated by
Brad Guarino
- 2005 The Aldrich Contemporary art museum, Ridgefield, CT. "**Radius**"
- Boston Center for the arts, Mills gallery, Boston, MA. "**19th Annual Drawing Show**"
Curated Denise Markonich
- Artspace, New Haven, CT. "**New Work New Haven,**" juried by Steven Holmes
- Vermont Studio Center, Johnson, VT. "**Waterfall**", Curated by Michael Rippens

- 2004 School of the Museum of Fine Arts, Boston, MA. **"Annual Juried Show"**
(Juried by Kathryn Chan, Włodzimierz Ksiazek, and Rob Clifford)
- Paier College of Art, New Haven, CT. **"Faculty -Show"**
- Bendpress.com, Los Angeles, CA. **"Diurnals"** Online Drawing Exhibition, juried by Andy Jenkins
- Lyme Academy College of Fine Arts, Old Lyme, CT. **"Beyond the BFA"** (juried by Philip Pearlstein)
- 2003 Vose Gallery, Boston, MA. **"Teaching the New Realism: Mentors and Protégés"**
- The Model Gallery, Boston, MA. **"Pretty Paintings"**

Press

- 2016 *The Arts Paper*, Painting featured on cover, related to story on Stephen Kobasa, Dec. Issue. The Arts Council of Greater New Haven
- Houston Art Fair, *I Burn Today*, painting featured on cover of announcement for the art fair.
- The Point*, philosophical and critical thought journal based in Chicago published 3 of my works in their winter issue
- Two Coats of Paint*, "Impressionable" review of *Multiple Impressions* exhibition at Real Art Ways
- The Sow's Ear*, Poetry Review (Virginia Based) published the painting *Octaves*
- 2015 The Hartford Courant, *Professor Piles Layers of Meaning into Paintings at Stamford Gallery*, by Susan Dunne 3/19/15
- The Huffington Post, *Nathan Lewis at Fernando Luis Alvarez Gallery*, interview with John Seed, 3/30/15
- Arts Atlanta, *Nathan Lewis Yields Art as Cudgel, at Oglethorpe Museum*, by Jerry Cullum, 9/29/15
- Poets & Artists, *Figurative Movement* issue, 3 works of mine published and written about by F Scott Hess
- 2014 New Haven Register, *Doors to Six Summit*, 5/11/14
- New London Day, *Artists open the Doors of Perception*, 5/12/14
- Bendpress.com- "*Diurnals*", 5/14 curated by Andy Jenkins, LA, CA
- 2013 Art in New England, *A Life of Looking: Nathan Lewis & Fred Dalkey*, by Stephen Kobasa March/April issue 2013
- New Haven Register, *112th Annual Juried Exhibition*, 3/22/13
- 2012 Two Coats of Paint, *5 Questions for Nathan Lewis* interview by Joe Bun Keo 9/27/12
- The Painter's Table, *Nathan Lewis: Reading the Ruins*, 9/28/12

- New Haven Register, "A Diverse Talent", 9/23/12
- New York Times, "Book Keeper is on View" 9/16/12
- Hartford Courant, "Artists of the Month", 8/30/12
- Hartford Courant, "Installation Artist Works With Students" Sonya Adams 2/19/12
- Fine Art Connoisseur, "Artists Making Their Mark" Peter Trippi July/August issue
- CT Art Scene, "Picture Book", review of *Reading the Ruins*, by Hank Hoffman 10/12
- Artist A Day, featured artist on the website, 9/19/12
- 2011 *Gorky's Granddaughter*, "Nathan Lewis" video interview and studio visit featured on website. 8/11
- Painter's Table, "Nathan Lewis Interview" video featured on website: 8/11
- Beautiful Decay, Cult of the Creative Arts, "Nathan Lewis" Artwork featured on Website 2/11
- 2010 CT Artscene, "2 Fine shows at A-Space Gallery" review of Line Dancing by Hank Hoffman, 4/17/10
- New Haven Advocate, "4 Artists, 8 eyes" review of 8 eyes, by Hank Hoffman, 5/18/10
- The Connecticut Post, "University Art," review of SHU Faculty Art Exhibition by Phyllis A.S. Boros, 12/5/10
- 2009 New York Times, "Celebrating a Decade of Nurturing Artists on the Verge" by Susan Hodara, 1/04/09
- New Haven Magazine, "Breaking Down Boundaries" by Brandon Benevento, 1/10/09
- Wilton Villager, "In Weir's Footsteps" , cover story, Wilton, CT, 08/07/09
- Green Mountains Review, Image on cover "Shame and Glory" issue. Burlington, VT
- The New Haven Advocate, "Full Disclosure, A Matter of Portraits, by Stephen Vincent Kobasa, New Haven, CT 06/09
- 2008 Cover Image for Kevin Dann's book, "A Short Story of American Destiny"
- New York Press, "The Art of Stuff" review and video interview by Julia Morton NYC, New York 2/22/08
- Big Red & Shiny, "Nathan Lewis at Seton Gallery" by Stephen Kobasa, Boston, MA 9/14/08
- The New Haven Register, "Today's complex world fodder for fine Ely House exhibit" by Judy Birke, New Haven, CT 2/24/08
- The Republican American, "Say What?" by Tracey O'Shaughnessy, Waterbury, CT, 10/3/08

- The New Haven Advocate, "*That Bright Land*" by Tom Macmillan 9/25/08
- Connecticut Art Scene, "*Imaginative Painting at Ely House*" by Hank Hoffman 2/14/08
 "Snaps of the 2008 CT Biennial" by Sharon Butler 9/19/08
- The New Haven Advocate, "*Good Looking*" by Stephen Vincent Kobasa 2/20/08
- 2007 The Patriot Ledger, "*Pieces of Mind*" by Megan McKee, Quincy, MA 12/13/07
- The New Haven Register, "*Grand Project's closing leaves void in alternative-space art*", by Donna Doherty, 8/26/07
- 2006 The New York Times "*the Art of Nathan Lewis -Basic Instinct: Doing What Artists Do*", by Benjamin Genocchio NYC, NY 1/15/2006
- The New Haven Register, Grand Spaces-'*Garage Band Hits Only High Notes*', by Judy Birke New Haven, CT 1/23/2006
- Art in New England, Drawing Published as ad for 19th Drawing Show, Dec/Jan 2006 issue
- The Modesto Bee, *The Art of Persistence*, by Lisa Millegan, Modesto, CA 2/26/06
- The New Haven Independent, *The Big Picture*, by Paul Bass New Haven, CT 1/06
- Play Magazine, "*Mixing Media*", by Jane Rushmore New Haven, CT, 3/15/06
- 2005 The Boston Globe, *With Striking Images, 'Drawing Show' leaves it's mark*, by Cate McQuaid Boston, MA, 12/23/2005
- Big red and shiny, contributor to published article, Contemporary art in the age of Isms, Boston, MA
- Big red and shiny, 19th Drawing Show, by Rachel Gepner Boston, MA
- Boston Phoenix, Mutations on a theme: The Drawing show gets the willies, review by Christopher Millis Boston, MA
- 2003 International Artist Magazine, painting and statement published in association with exhibition at Vose Gallery, Boston, MA
- Boston Globe, work featured and reviewed on front page of arts section by Christine Temin, 12/10/2003

Residencies, Grants & Awards

- Research and Creativity Grant in Japan
- URCG Grant for study in France and Belgium
- ACT Grants for creating Visiting Artist Program and Video Tutorials in Figure Drawing
- Goodman Banks Artist in Residence, Kingswood Oxford, West Hartford, CT 2012
- CT Commission on Culture and Tourism, Grant for Painting, 2010

Weir Farm, Full Residency July, 2009

Vermont Studio Center, Full fellowship May/June 2005 Johnson, VT

Eitel & Frances Groeschke Award, National Arts Club, New York, NY

Weiss Sisters Award (1st prize), John Slade Ely House, New Haven, CT 2013 & 2006

NHP&CC Purchase Award, New Haven, CT 2013

Visiting Artist/Lectures/Commencement speeches:

OUMA Museum, Atlanta, GA

Sacramento City College, CA

California State University Stanislaus, CA

FSU Florence Campus, Florence, Italy

Knight Campus, Community College of Rhode Island, RI

University of New Haven, CT

Lyme Academy College of Fine Arts, CT (commencement & visiting artist)

Southern Connecticut State University, CT

Paier College of Art, CT (commencement & visiting artist)

Hartford Art School at University of Hartford, CT

Kingswood Oxford School in West Hartford, CT

Mt. San Jacinto College, Southern CA

Hamden Arts League, CT

Sacred Heart University, CT

Juror and Curatorial projects

Worlds Imagined: Correlations Between Art & Poetry, curated, Sacred Heart University, CT

Thank You CT, co-curated, FLA Gallery, CT

RISCA fellowships, juror, Rhode Island Council for the Arts, RI

The Figure Now, juror, Fontbonne University, St. Louis, MO

Served as Juror: Paier College of Art, University of New Haven, Silvermine Arts Center

Employment

Sacred Heart University, tenured Associate Professor of Art

Professional Representation:

Fernando Luis Alvares Gallery, Stamford, CT