

## About the Artist

Vincent Serbin is a New York-based artist currently living and working in the Catskills.

His latest series of canvas works explore a new medium and technique for the artist, whose career began by developing a unique method of photomontage (what he calls the “negative collage”). Though spanning decades, for the last 12 years, Serbin has dedicated his practice to an approach that investigates the materiality of the medium. Influenced by the avant-garde strategies of artists such as Robert Ryman, Alberto Burri, and Frank Stella, Serbin is interested in the process of art than in its material realization.

The series of works on exhibition at the Gallery are a continuation of this development, wherein the artist has painted abstract canvases of varying sizes and shapes that are then covered over. Ropes and twine pull at the edges and folds, making the covering take on an almost skin-like aesthetic. This process of concealing and revealing is described by the artist as an “evolutionary adventure.” Having started his career in photographic collage (wherein he had to literally cut and reform his photographs), this collection appears to be a progression from that, giving the corporeal effect of the canvas that conceals and reveals various aspects of the painting behind it, as if these spaces are incisions in the skin of the canvas itself.

However, the process of Serbin’s work may be even further thought of as indicative of the experience of the artist as a creator himself. In the creation of art there is always a giving and taking of oneself. The artist’s work lays bare an expression of the self for public viewing. Yet, it is not the full self, only an aspect that the artist desires one to see. It is a game that the artist plays with his works: at once devoted fully to their execution, but understanding the distance between their materialization and his own identity.

Constructed from acrylic, canvas, and other media, Serbin has developed a consistent body of work that displays a progression of thought. Behind each work is a detailed catalog of the media used. What once served as a reference point for the artist becomes an almost catalog of process for the collection as a whole.

Serbin has exhibited extensively around the US including recent exhibitions at the University of Texas and at Pirate Contemporary Art in Denver. His photo works have been widely exhibited and collected by private individuals and institutions such as The Museum of Photographic Arts, The University of Maine Art Museum and the Museet for Fotokunst, in Denmark. He is currently represented by the Fernando Luis Alvarez Gallery.

#### EDUCATION

1974 BA, William Paterson University, Emphasis:  
photography, painting, art history

#### SOLO EXHIBITIONS

2017 Fernando Luis Alvarez Gallery, Stamford, CT  
2010 "Raw Objects Appear Life Size", Galerie BMG,  
Woodstock, NY  
2005 "Toward Omega", Galerie BMG, Woodstock, NY  
2002 "Laboratories of the Spirit", Art & Soul Gallery,  
Woodstock, NY  
2001 "A Ten Year Retrospective of the Negative Collage",  
The Woodstock Artist Association & Museum, Woodstock,  
NY

#### GROUP EXHIBITIONS

2017 32nd Annual International Exhibition, The University  
of Texas, Tyler, TX  
2016 Juried Exhibition, juror, Dean Sobel, Pirate  
Contemporary Art, Denver, CO  
2016 "New Directions", Barrett Art Center, Poughkeepsie,  
NY  
2016 "The Eclectic", d'Art Center, Norfolk, VA  
2016 "Texas National 2016", juror, Abelardo Morrell,  
Stephen F. Austin University, Nacogdoches, TX  
2016 "Valdosta National 2016", Valdosta State University,  
Valdosta, GA  
2015 "Last Exit: Painting", Bakehouse Art Complex,  
Miami, FL  
2015 "Chroma", Gallery 263, Cambridge, MA  
2014 "Far & Wide", Woodstock Artist's Association &  
Museum, Woodstock, NY  
2014 "Annual Juried Show", Arts Society of Kingston,  
Kingston, NY  
2014 Tappan Z Gallery, Tarrytown, NY  
2013 Hoadley Gallery, Lenox, MA  
2012 "ROAD", juror, W.M. Hunt, Castell Gallery, Asheville,  
NC  
2012 Empty Spaces, Woodstock, NY  
2011 "New York, New York", University of Maine Museum  
of Art, Bangor, ME  
2011 "Manipulated", Castell Gallery, Asheville, NC

2008 "New Paintings", Oriole 9, Woodstock, NY  
2008 "Art on Paper", Maryland Federation of Art, Annapolis,  
MD  
2008 "6th Annual Juried Exhibition", Organization of  
Independent Artists, New York, NY  
2007 "Picturing Eden", Museum of Photographic Arts, San  
Diego, CA  
2006 "Picturing Eden", George Eastman House, Rochester,  
NY  
2006 "Magic", Woodstock Artist's Association & Museum,  
Woodstock, NY  
2006 "Pink", Woodstock Artist's Association & Museum,  
Woodstock, NY  
2005 "New Art: Redefining the Photograph", John Stevenson  
Gallery, New York, NY  
2005 "The Material Image: Surface and Substance in  
Photography", Samuel Dorsky Museum of Art, New Paltz, NY  
2004 "Photo Collages", John Stevenson Gallery, New York,  
NY  
2004 "Disparate Visions", Marist College, Poughkeepsie, NY  
2001 "Distillation", Art Forms Gallery, Red Bank, NJ  
2001 "Deceit of the Intellect", Benham Gallery, Seattle, WA  
2000 "A New View: Worked Images by Contemporary  
Photographers", The Noyes Museum of Art, Oceanville, NJ  
2000 "Myth and Metaphor", The Photographic Image Gallery,  
Portland, OR  
1999 "8th Annual Showcase Exhibition", The Alternative  
Museum, New York, NY  
1998 "The Still Life", Schneider Gallery, Chicago, IL  
1996 "The Fellowship Exhibition", The Noyes Museum of Art,  
Oceanville, NJ  
1995 "The Magic Silver Show", The University of Northern  
Iowa, Cedar Falls, IA  
1994 "From the Transparent to the Opaque", Synchronicity  
Space, New York, NY  
1994 "The Nurturing Spirit", Robin Rice Gallery, New York, NY  
1992 "Rated X", Neikrug Phototgraphica, New York, NY  
1992 "Spirtual Travels", Robin Rice Gallery, New York, NY  
1990 "Diverse Directions", Art Forms Gallery, Red Bank, NJ  
1990 "Rated X", Niekrug Phototgraphica, New York, NY  
1989 "Photo Opportunity", Blatent Image/Silver Eye,  
Pittsburgh, PA  
1980 "Inner Landscapes", Nikon House Gallery, New York, NY  
1974 "New Jersey Photography", Rutgers University, New

Brunswick, NJ

2015 "The Power of Imagination", Marist College,  
Poughkeepsie, NY

#### PUBLICATIONS

2017 Shadow & Light Magazine, featured portfolio  
2017 Penumbra, poems, cover image  
2016 Studio Visit, featured image  
2016 Valdosta National 2016 Catalog, featured image  
2015 New Jersey Artists Through Time, featured bio  
2015 Cosmic Pint Glass, record album cover  
2015 Alternative Photographic Processes: Crafting  
Handmade Images, featured images  
2014 Shots, "The City"  
2012 Greenwich Citizen, "Art Festival at Bruce"  
2012 Hook Magazine, "Annual Photography Issue"  
2011 Blue Canvas Magazine, featured artist  
2006 "Picturing Eden", George Eastman House & Steidel,  
publishers  
2005 "Toward Omega", 21st Editions  
2003 Black & White Magazine, featured portfolio  
2002 The Journal of Contemporary Photography, featured  
portfolio  
2002 The Woodstock Times, "Spiritual Laboratory: Art &  
Soul Celebrates Serbin"  
1999 Black & White Photography/Manifest Visions,  
featured images  
1995 Zoom International Magazine, featured portfolio  
1994 Photo Metro, featured portfolio  
1991 Pique Magazine, cover photo  
1990 The Photo Review, "Expressing the Dream"  
1989 Photographer's Forum, featured portfolio  
1982 Today's Photographer  
1982 Camera Portfolio  
1981 Today's Photographer, featured portfolio  
1980 Peterson's Photographic, featured portfolio  
1979 Camera 35

#### COLLECTIONS

The Museum of Photographic Arts  
Rochester Institute of Technology  
The Boston Atheneum  
The Library of Congress  
The University of Maine Museum of Art  
The University of Northern Iowa Foundation  
The Center for Photography at Woodstock  
Connecticut Photographics  
The Camera Club of New York  
Stanford University  
The Boston Public Library  
Museet for Fotokunst, Denmark

#### NOTABLE AWARDS

2000 "Fellowship Grant", New York Foundation for the  
Arts  
1994 "Fellowship Grant", New Jersey State Council on the  
Arts

#### GUEST LECTURER



Fernando Luis Alvarez

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Monday: by appointment

Tuesday - Saturday: 11AM - 6PM