

Vincent Serbin

Tie Back Series Catalogue
2017



New Light
Enamel on canvas, layered canvas tied back with cotton rope
43" x 33"
2016



Deeper Dive
Enamel on canvas, layered canvas tied back with cotton rope
43" x 33"
2016



Sky Watch
Oil and enamel on canvas, layered canvas tied back with cotton rope
30" x 24"
2014 / 2016



Pull Toy
Enamel on canvas, layered canvas tied back with jute twine
30" x 24"
2016



Back Bone
Oil and enamel on canvas, layered canvas tied back with cotton rope
30" x 24"
2016



Atomic Mass
Enamel on canvas, layered canvas tied back with hemp cord
30" x 24"
2016



City Girl
Enamel on canvas, layered canvas tied back with jute twine and nylon cord
30" x 24"
2016



Cold Eye
Matte oil on canvas over enamel on artist shaped canvas
50" x 42"
2016



Rocket Zone
Enamel on canvas over acrylic, oil on canvas with attached pieces of hemp cord
30" x 24"
2016



Double One
Oil, enamel on sewn canvas, over oil, enamel, acrylic
on canvas tied back with hemp cord
73" x 42"
2014 - 2017



Double Take
Matt oil on canvas over enamel on joined canvases tied back with hemp cord
54" x 31"
2016



Sea Born
Enamel on artist shaped canvas, layered canvas tied back with jute twine
31.5" x 50.5"
2016



Machine Code
Enamel on artist shaped canvas, layered canvas tied back with nylon cord
52.5" x 50"
2016

About the Artist

Vincent Serbin is a New York-based artist currently living and working in the Catskills.

His latest series of canvas works explore a new medium and technique for the artist, whose career began by developing a unique method of photomontage (what he calls the “negative collage”). Though spanning decades, for the last 12 years, Serbin has dedicated his practice to an approach that investigates the materiality of the medium. Influenced by the avant-garde strategies of artists such as Robert Ryman, Alberto Burri, and Frank Stella, Serbin is interested in the process of art than in its material realization.

The series of works on exhibition at the Gallery are a continuation of this development, wherein the artist has painted abstract canvases of varying sizes and shapes that are then covered over. Ropes and twine pull at the edges and folds, making the covering take on an almost skin-like aesthetic. This process of concealing and revealing is described by the artist as an “evolutionary adventure.” Having started his career in photographic collage (wherein he had to literally cut and reform his photographs), this collection appears to be a progression from that, giving the corporeal effect of the canvas that conceals and reveals various aspects of the painting behind it, as if these spaces are incisions in the skin of the canvas itself.

However, the process of Serbin’s work may be even further thought of as indicative of the experience of the artist as a creator himself. In the creation of art there is always a giving and taking of oneself. The artist’s work lays bare an expression of the self for public viewing. Yet, it is not the full self, only an aspect that the artist desires one to see. It is a game that the artist plays with his works: at once devoted fully to their execution, but understanding the distance between their materialization and his own identity.

Constructed from acrylic, canvas, and other media, Serbin has developed a consistent body of work that displays a progression of thought. Behind each work is a detailed catalog of the media used. What once served as a reference point for the artist becomes an almost catalog of process for the collection as a whole.

Serbin has exhibited extensively around the US including recent exhibitions at the University of Texas and at Pirate Contemporary Art in Denver. His photo works have been widely exhibited and collected by private individuals and institutions such as The Museum of Photographic Arts, The University of Maine Art Museum and the Museet for Fotokunst, in Denmark. He is currently represented by the Fernando Luis Alvarez Gallery.

EDUCATION

1974
BA, William Paterson University
Emphasis: photography, painting, art history

SOLO EXHIBITIONS

2017
Fernando Luis Alvarez Gallery, Stamford, CT

2010
"Raw Objects Appear Life Size", Galerie BMG,
Woodstock, NY

2005
"Toward Omega", Galerie BMG, Woodstock, NY

2002
"Laboratories of the Spirit", Art & Soul Gallery,
Woodstock, NY

2001
"A Ten Year Retrospective of the Negative
Collage", The Woodstock Artist Association &
Museum, Woodstock, NY

GROUP EXHIBITIONS

2017
32nd Annual International Exhibition, The
University of Texas, Tyler, TX

2016
Juried Exhibition, juror, Dean Sobel, Pirate
Contemporary Art, Denver, CO
"New Directions", Barrett Art Center,
Poughkeepsie, NY
"The Eclectic", d'Art Center, Norfolk, VA
"Texas National 2016", juror, Abelardo Morrell,
Stephen F. Austin University, Nacogdoches, TX
"Valdosta National 2016", Valdosta State
University, Valdosta, GA

2015
"Last Exit: Painting", Bakehouse Art Complex,
Miami, FL
"Chroma", Gallery 263, Cambridge, MA

2014
"Far & Wide", Woodstock Artist's Association &
Museum, Woodstock, NY
"Annual Juried Show", Arts Society of Kingston,
Kingston, NY
Tappan Z Gallery, Tarrytown, NY

2013
Hoadley Gallery, Lenox, MA

2012
"ROAD", juror, W.M. Hunt, Castell Gallery,
Asheville, NC
Empty Spaces, Woodstock, NY

2011
"New York, New York", University of Maine Museum
of Art, Bangor, ME
"Manipulated", Castell Gallery, Asheville, NC

2008
"New Paintings", Oriole 9, Woodstock, NY
"Art on Paper", Maryland Federation of Art,
Annapolis, MD
"6th Annual Juried Exhibition", Organization of
Independent Artists, New York, NY

2007
"Picturing Eden", Museum of Photographic Arts,
San Diego, CA

2006
"Picturing Eden", George Eastman House,
Rochester, NY
"Magic", Woodstock Artist's Association & Museum,
Woodstock, NY
"Pink", Woodstock Artist's Association & Museum,
Woodstock, NY

2005
"New Art: Redefining the Photograph", John
Stevenson Gallery, New York, NY
"The Material Image: Surface and Substance in
Photography", Samuel Dorsky Museum of Art, New
Paltz, NY

2004

"Photo Collages", John Stevenson Gallery, New York, NY

"Disparate Visions", Marist College, Poughkeepsie, NY

2001

"Distillation", Art Forms Gallery, Red Bank, NJ

"Deceit of the Intellect", Benham Gallery, Seattle, WA

2000

"A New View: Worked Images by Contemporary Photographers", The Noyes Museum of Art, Oceanville, NJ

"Myth and Metaphor", The Photographic Image Gallery, Portland, OR

1999

"8th Annual Showcase Exhibition", The Alternative Museum, New York, NY

1998

"The Still Life", Schneider Gallery, Chicago, IL

1996

"The Fellowship Exhibition", The Noyes Museum of Art, Oceanville, NJ

1995

"The Magic Silver Show", The University of Northern Iowa, Cedar Falls, IA

1994

"From the Transparent to the Opaque", Synchronicity Space, New York, NY

"The Nurturing Spirit", Robin Rice Gallery, New York, NY

1992

"Rated X", Neikrug Phototgraphica, New York, NY

"Spiritual Travels", Robin Rice Gallery, New York, NY

1990

"Diverse Directions", Art Forms Gallery, Red Bank, NJ

"Rated X", Neikrug Photographica, New York, NY

1989

"Photo Opportunity", Blatent Image/Silver Eye, Pittsburgh, PA

1980

"Inner Landscapes", Nikon House Gallery, New York, NY

1974

"New Jersey Photography", Rutgers University, New Brunswick, NJ

PUBLICATIONS

2017

Shadow & Light Magazine, featured portfolio
Penumbra, poems, cover image

2016

Studio Visit, featured image

Valdosta National 2016 Catalog, featured image

2015

New Jersey Artists Through Time, featured bio
Cosmic Pint Glass, record album cover

Alternative Photographic Processes: Crafting Handmade Images, featured images

2014

Shots, "The City"

2012

Greenwich Citizen, "Art Festival at Bruce"

Hook Magazine, "Annual Photography Issue"

2011

Blue Canvas Magazine, featured artist

2006

"Picturing Eden", George Eastman House & Steidel, publishers

2005

"Toward Omega", 21st Editions

2003

Black & White Magazine, featured portfolio

2002

The Journal of Contemporary Photography,
featured portfolio
The Woodstock Times, "Spiritual Laboratory: Art
& Soul Celebrates Serbin"

1999

Black & White Photography/Manifest Visions,
featured images

1995

Zoom International Magazine, featured portfolio

1994

Photo Metro, featured portfolio

1991

Pique Magazine, cover photo

1990

The Photo Review, "Expressing the Dream"

1989

Photographer's Forum, featured portfolio

1982

Today's Photographer
Camera Portfolio

1981

Today's Photographer, featured portfolio

1980

Peterson's Photographic, featured portfolio

1979

Camera 35

NOTABLE AWARDS

2000

"Fellowship Grant", New York Foundation for the
Arts

1994

"Fellowship Grant", New Jersey State Council on
the Arts

GUEST LECTURER

2015

"The Power of Imagination", Marist College,
Poughkeepsie, NY

COLLECTIONS

The Museum of Photographic Arts
Rochester Institute of Technology
The Boston Atheneum
The Library of Congress
The University of Maine Museum of Art
The University of Northern Iowa Foundation
The Center for Photography at Woodstock
Connecticut Photographics
The Camera Club of New York
Stanford University
The Boston Public Library
Museet for Fotokunst, Denmark



Fernando Luis Alvarez

203-360-0999

96 Bedford Street, Stamford, CT 06901
alvarezgallery.com
falvarez@alvarezgallery.com

Monday: by appointment
Tuesday - Saturday: 11AM - 6PM