

VINCENT SERBIN

Shaped and Shrouded
2017



Blue Moon
2016
42 x 32 inches
Oil, acrylic on canvas over oil and acrylic on
canvas with attached shroud.



Layer Cake
2016/2013
32 x 40 inches
Enamel on sewn canvas over oil on canvas



Double Agent
2016
36 x 48 inches
Matte oil on canvas over enamel on joined canvases,
with attached pieces of hemp cord



Dog Whistle
2016/2015
36 x 51 inches
Enamel on canvas over enamel and acrylic on
canvas with attached pieces of jute twine



Double Blind.

2016

54 x 36 inches

Matt oil on canvas over enamel on joined
canvases, with attached pieces of hemp cord



Double Dagger

2016

42 x 24 inches

Matt oil on canvas over enamel on joined
canvases, with attached pieces of hemp cord



Double Round
2017
42 x 32 inches
Oil on canvas over matt oil on joined
canvases, with attached pieces of hemp cord



Double Back
2017

42 x 26 inches

Matt oil on canvas over enamel on joined
canvases, with attached pieces of hemp cord



Side Effect
2015
29 x 41 inches
Oil acrylic on sewn canvas over canvas



Double Team
2016
30 x 54 inches
Matt oil on canvas over enamel on joined
canvases, with attached pieces of hemp cord



Double Watch
2016
54 X 30 inches
Enamel on sewn canvas over oil on canvas



Double Dipper
2016
54 X 30 inches
Enamel on canvas over enamel on joined
canvases, with attached pieces of hemp cord.

About the Artist

Vincent Serbin is a New York-based artist currently living and working in the Catskills.

His latest series of canvas works explore a new medium and technique for the artist, whose career began by developing a unique method of photomontage (what he calls the “negative collage”). Though spanning decades, for the last 12 years, Serbin has dedicated his practice to an approach that investigates the materiality of the medium. Influenced by the avant-garde strategies of artists such as Robert Ryman, Alberto Burri, and Frank Stella, Serbin is interested in the process of art than in its material realization.

The series of works on exhibition at the Gallery are a continuation of this development, wherein the artist has painted abstract canvases of varying sizes and shapes that are then covered over. Ropes and twine pull at the edges and folds, making the covering take on an almost skin-like aesthetic. This process of concealing and revealing is described by the artist as an “evolutionary adventure.” Having started his career in photographic collage (wherein he had to literally cut and reform his photographs), this collection appears to be a progression from that, giving the corporeal effect of the canvas that conceals and reveals various aspects of the painting behind it, as if these spaces are incisions in the skin of the canvas itself.

However, the process of Serbin’s work may be even further thought of as indicative of the experience of the artist as a creator himself. In the creation of art there is always a giving and taking of oneself. The artist’s work lays bare an expression of the self for public viewing. Yet, it is not the full self, only an aspect that the artist desires one to see. It is a game that the artist plays with his works: at once devoted fully to their execution, but understanding the distance between their materialization and his own identity.

Constructed from acrylic, canvas, and other media, Serbin has developed a consistent body of work that displays a progression of thought. Behind each work is a detailed catalog of the media used. What once served as a reference point for the artist becomes an almost catalog of process for the collection as a whole.

Serbin has exhibited extensively around the US including recent exhibitions at the University of Texas and at Pirate Contemporary Art in Denver. His photo works have been widely exhibited and collected by private individuals and institutions such as The Museum of Photographic Arts, The University of Maine Art Museum and the Museet for Fotokunst, in Denmark. He is currently represented by the Fernando Luis Alvarez Gallery.

EDUCATION

1974 BA, William Paterson University, Emphasis:
photography, painting, art history

SOLO EXHIBITIONS

2017 Fernando Luis Alvarez Gallery, Stamford, CT
2010 "Raw Objects Appear Life Size", Galerie BMG,
Woodstock, NY
2005 "Toward Omega", Galerie BMG, Woodstock, NY
2002 "Laboratories of the Spirit", Art & Soul Gallery,
Woodstock, NY
2001 "A Ten Year Retrospective of the Negative Collage",
The Woodstock Artist Association & Museum, Woodstock,
NY

GROUP EXHIBITIONS

2017 32nd Annual International Exhibition, The University
of Texas, Tyler, TX
2016 Juried Exhibition, juror, Dean Sobel, Pirate
Contemporary Art, Denver, CO
2016 "New Directions", Barrett Art Center, Poughkeepsie,
NY
2016 "The Eclectic", d'Art Center, Norfolk, VA
2016 "Texas National 2016", juror, Abelardo Morrell,
Stephen F. Austin University, Nacogdoches, TX
2016 "Valdosta National 2016", Valdosta State University,
Valdosta, GA
2015 "Last Exit: Painting", Bakehouse Art Complex,
Miami, FL
2015 "Chroma", Gallery 263, Cambridge, MA
2014 "Far & Wide", Woodstock Artist's Association &
Museum, Woodstock, NY
2014 "Annual Juried Show", Arts Society of Kingston,
Kingston, NY
2014 Tappan Z Gallery, Tarrytown, NY
2013 Hoadley Gallery, Lenox, MA
2012 "ROAD", juror, W.M. Hunt, Castell Gallery, Asheville,
NC
2012 Empty Spaces, Woodstock, NY
2011 "New York, New York", University of Maine Museum
of Art, Bangor, ME
2011 "Manipulated", Castell Gallery, Asheville, NC

2008 "New Paintings", Oriole 9, Woodstock, NY
2008 "Art on Paper", Maryland Federation of Art, Annapolis,
MD
2008 "6th Annual Juried Exhibition", Organization of
Independent Artists, New York, NY
2007 "Picturing Eden", Museum of Photographic Arts, San
Diego, CA
2006 "Picturing Eden", George Eastman House, Rochester,
NY
2006 "Magic", Woodstock Artist's Association & Museum,
Woodstock, NY
2006 "Pink", Woodstock Artist's Association & Museum,
Woodstock, NY
2005 "New Art: Redefining the Photograph", John Stevenson
Gallery, New York, NY
2005 "The Material Image: Surface and Substance in
Photography", Samuel Dorsky Museum of Art, New Paltz, NY
2004 "Photo Collages", John Stevenson Gallery, New York,
NY
2004 "Disparate Visions", Marist College, Poughkeepsie, NY
2001 "Distillation", Art Forms Gallery, Red Bank, NJ
2001 "Deceit of the Intellect", Benham Gallery, Seattle, WA
2000 "A New View: Worked Images by Contemporary
Photographers", The Noyes Museum of Art, Oceanville, NJ
2000 "Myth and Metaphor", The Photographic Image Gallery,
Portland, OR
1999 "8th Annual Showcase Exhibition", The Alternative
Museum, New York, NY
1998 "The Still Life", Schneider Gallery, Chicago, IL
1996 "The Fellowship Exhibition", The Noyes Museum of Art,
Oceanville, NJ
1995 "The Magic Silver Show", The University of Northern
Iowa, Cedar Falls, IA
1994 "From the Transparent to the Opaque", Synchronicity
Space, New York, NY
1994 "The Nurturing Spirit", Robin Rice Gallery, New York, NY
1992 "Rated X", Neikrug Phototgraphica, New York, NY
1992 "Spirtual Travels", Robin Rice Gallery, New York, NY
1990 "Diverse Directions", Art Forms Gallery, Red Bank, NJ
1990 "Rated X", Niekrug Phototgraphica, New York, NY
1989 "Photo Opportunity", Blatent Image/Silver Eye,
Pittsburgh, PA
1980 "Inner Landscapes", Nikon House Gallery, New York, NY
1974 "New Jersey Photography", Rutgers University, New

Brunswick, NJ

2015 "The Power of Imagination", Marist College,
Poughkeepsie, NY

PUBLICATIONS

2017 Shadow & Light Magazine, featured portfolio
2017 Penumbra, poems, cover image
2016 Studio Visit, featured image
2016 Valdosta National 2016 Catalog, featured image
2015 New Jersey Artists Through Time, featured bio
2015 Cosmic Pint Glass, record album cover
2015 Alternative Photographic Processes: Crafting
Handmade Images, featured images
2014 Shots, "The City"
2012 Greenwich Citizen, "Art Festival at Bruce"
2012 Hook Magazine, "Annual Photography Issue"
2011 Blue Canvas Magazine, featured artist
2006 "Picturing Eden", George Eastman House & Steidel,
publishers
2005 "Toward Omega", 21st Editions
2003 Black & White Magazine, featured portfolio
2002 The Journal of Contemporary Photography, featured
portfolio
2002 The Woodstock Times, "Spiritual Laboratory: Art &
Soul Celebrates Serbin"
1999 Black & White Photography/Manifest Visions,
featured images
1995 Zoom International Magazine, featured portfolio
1994 Photo Metro, featured portfolio
1991 Pique Magazine, cover photo
1990 The Photo Review, "Expressing the Dream"
1989 Photographer's Forum, featured portfolio
1982 Today's Photographer
1982 Camera Portfolio
1981 Today's Photographer, featured portfolio
1980 Peterson's Photographic, featured portfolio
1979 Camera 35

COLLECTIONS

The Museum of Photographic Arts
Rochester Institute of Technology
The Boston Atheneum
The Library of Congress
The University of Maine Museum of Art
The University of Northern Iowa Foundation
The Center for Photography at Woodstock
Connecticut Photographics
The Camera Club of New York
Stanford University
The Boston Public Library
Museet for Fotokunst, Denmark

NOTABLE AWARDS

2000 "Fellowship Grant", New York Foundation for the
Arts
1994 "Fellowship Grant", New Jersey State Council on the
Arts

GUEST LECTURER



Fernando Luis Alvarez

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Monday: by appointment

Tuesday - Saturday: 11AM - 6PM