

ORANGE

Gallery®

Think Upside down

# ORANGE SHOW

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Across our nation, the relentless march of COVID-19 has made any vision of the present and future uncertain. In this generalized state of heightened anxiety we are currently living, an ugly side of our society has reared its head: Terrible displays of hate and discrimination, product of the systemic racism that have gone undressed for too long, have arisen, **showing there's still a lot of self-reflection and work to become a more just, egalitarian and inclusive society.**

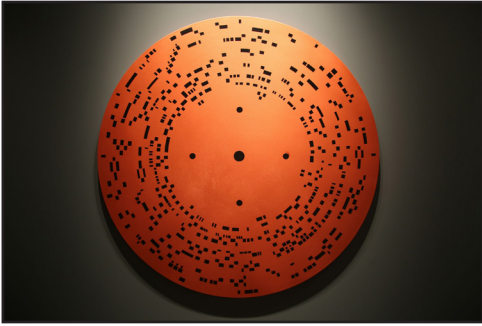
Dealing with collective trauma is not an unfamiliar challenge for humanity: Despite illness, war, hatred and pain, hope has always prevailed. **We have come together in the hopes that we can overcome and evolve past any hardship and welcome new times.** The cruel irony is that the infectious nature of COVID-19 has forced us, and billions of people across the globe, to stay home and cope, or even grieve, alone. But it does not need to be like this. As more people are coming together in the fight against hate and disease, we have decided to do our bit with **'Orange', a digital show to calm souls and to find comfort in our friends, family, and community.**

We still have dreams of a healthier, better country: One that is more humanitarian, less inequitable, cleaner, greener, kinder. Through this digital show, we are advocating for humanity and for my very own - the Artists who enlighten our lives, especially during the uncertainty of these post-pandemic times. Artists are the ones who interpret our past, present and future. They allow us to grapple with our emotions and fears by giving us a physical representation of the moment. Artists, who in this crisis are counted among the least essential, still do the work, even in the face of adversity, to help us understand what is happening around us. **Let us come together and get closer in Orange to heal.**

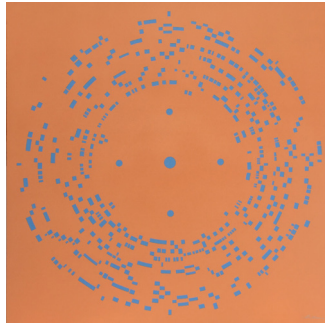
Orange, which comes to us from the Spanish word "naranja," **conveys energy, enthusiasm, and balance.** It has less intensity or violence than red and is calmed by the happiness of yellow. Orange often relates to autumn, when the leaves turn shades of gold and brown. Orange is also tied to Hinduism and Buddhism. In Hinduism, orange represents fire, a metaphor for the inner transformation that is experienced by swamis donning orange robes.

Though it seems that every aspect of our lives is currently filled with doubts and fears for what's to come, let Orange serve as a reminder **that art has always been, and will always be a way of understanding and coping with some of the world's biggest issues.**

# Antuan Rodríguez



Antuan Rodríguez, Copper, The other dimension (Series), 2016. Acrylic on canvas 75" x 75" x 2" / 190.5 x 190.5 x 5.1 cm



Antuan Rodríguez, Orange, The other dimension (Series), 2018. Canvas acrylic 48" x 48" / 121.9 x 121.9 cm

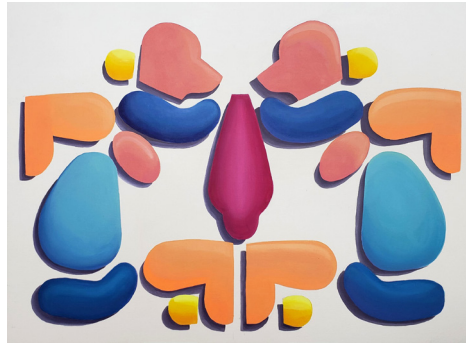


Antuan Rodríguez. Code translation.

# Ben Quesnel



Ben Quesnel, Template 1, 2020. Gouache on canvas 24" x 32" / 60.96 x 81.28 cm



Ben Quesnel, Template 2, 2020. Gouache on canvas 24" x 32" / 60.96 x 81.28 cm



Ben Quesnel, Soft Totem, 2019. Stuffed animals, canvas acrylic and wood 137" x 17" x 17" / 347.98 x 43.18 x 43.18 cm

# Jeff Robinson



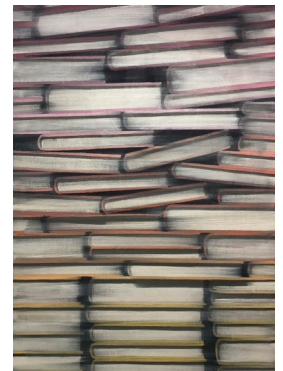
Jeff Robinson, Rohrschach #2, 2019. Acrylic on canvas 48" x 72" / 121.9 x 182.9 cm



Jeff Robinson, Boxes, 2018. Acrylic and oil on canvas 30" x 48" / 76.2 x 121.92 cm



Jeff Robinson, The invisible circus, 2018. Acrylic and oil on canvas 48" x 30" / 121.92 x 76.2 cm



Jeff Robinson, The operator, 2018. Oil on canvas 30" x 40" / 76.2 x 101.6 cm

# Jena Thomas

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Jena Thomas, *Lost I*, 2013  
Oil on panel 40.5" x 48" / 102.87 x 121.92 cm



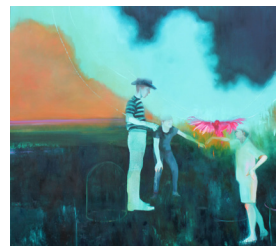
Jena Thomas, *Crash*, 2012. Oil on panel 26" x 36" x 3" / 66.04 x 91.44 x 7.62 cm



Jena Thomas, *Vacation*, 2012.  
Oil on panel 31.75" x 38.75" / 80.64 x 98.42 cm



Jena Thomas, *10 Earth*, 2017. Oil on panel 24" x 96" / 60.96 x 243.84 cm



Jena Thomas, *Dead bird*, 2020.  
Oil on canvas 65" x 70" / 165.1 x 177.8 cm



Jena Thomas, *Parking in paradise*, 2020. Oil on canvas 48" x 46" / 121.92 x 116.84 cm

# Shelby Head

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Shelby Head, *The talk, an infrastructure of silence (Series)*, 2018. Mixed media



Shelby Head, *Rage, rage against the dying of the light*, 2015. Wood, foam core, paper, LED lights 6' x 6' x 5" / 15.24 x 15.24 x 13.97 cm



Shelby Head, detail *Rage, rage against the dying of the light*, 2015.



# John J. Bedoya

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John J. Bedoya, At the end of the road, 2019-2020. Acrylic, old rags and residues on canvas 106.3" x 127.95"/ 270 x 325 cm



John J. Bedoya, Tierra y acrílico 19, 2010. Spreading, throwing, plowing 45.25" x 59"/ 114.94 x 149.86 cm



John J. Bedoya, Untitled, 2007. Ground, charcoal and acrylic 66.93" x 86.61" x 2"/ 170 x 220 x 5.08 cm



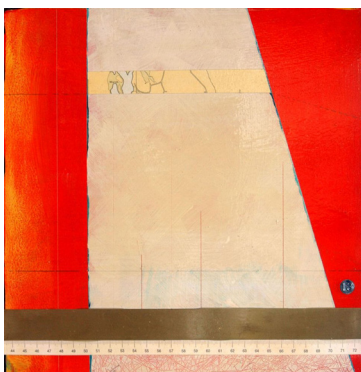
John J. Bedoya, Napa valley, 2017. Triptych with acrylic and residues on canvas 29.52" x 29.52"/ 74.98 x 74.98 cm each one.



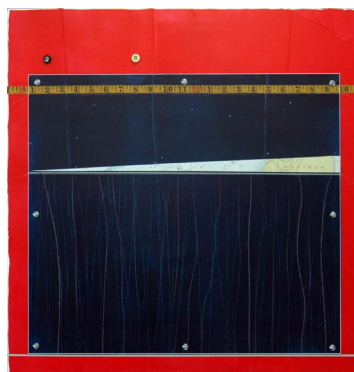
John J. Bedoya, Green Philodendro, 2018. Mixed media 68.5" x 60.62"/ 174 x 154 cm

# Rex Prescott Walden

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Rex prescott Walden, Marsh 13, 2010. Acrylic/Collage with found object 12" x 12"/ 30.48 x 30.48 cm



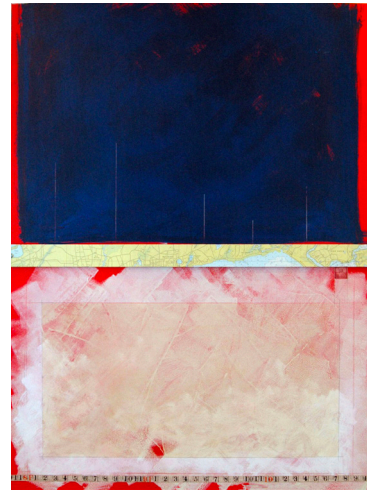
Rex Prescott Walden, Martha's, 2010. Acrylic/collage with found object 24" x 24"/ 60.96 x 60.96 cm



Rex Prescott Walden, New York 25, 2010. Acrylic/collage with found object 12" x 12"/ 30.48 x 30.48 cm



Rex Prescott Walden, Napoli, 2011. Acrylic/collage with found objects 17" x 21"/ 43.18 x 53.34 cm



Rex Prescott Walden, The neck, 2009. Acrylic/collage with found object 48" x 36"/ 121.92 x 91.44 cm

## Vincent Serbin



Vincent Serbin, Grave Secret, 2014-2016. Oil, acrylic and enamel on sewn canvas over canvas 30" x 24"/ 76.2 x 60.96 cm



Vincent Serbin, Minor toon, 2019. Oil and enamel on canvas over wood panel. Shroud-oil on canvas with attached grommets and coir rope 24" x 24"/ 60.96 x 60.96 cm



Vincent Serbin, Virginal toon, 2020. Matt oil and enamel on canvas over wood panel 37" x 27"/ 81.3 x 68.6 cm

## CONTACT

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11am - 6pm

