



Eduardo Vargas-Rico (1991-)

<https://alvarezgallery.com/eduardo-vargas-rico/>

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Eduardo Vargas-Rico is a young multi-disciplinary artist who has developed an investigation into the subject of the archive. Visually, he engages the object as an archeological artifact; conceptually, he highlights these objects' comprehensive discursive approaches to generate multiple narratives.

Vargas-Rico deploys memory as the ground for his attempt to create dialectical and synchronic connections and temporal hybridization of history. And therein lies the problematic node of the ordering posited since the chronological narrative is broken apart to focus on the discursive breaks and transformations in the documents and objects. The artist calls attention to shifting processes in the materials he intervenes, alters, reformulates, and reclassifies using an intimate and local logic.

It is a cartography of scenarios that can only generate fractured testimonies of history and proofs of a devastating present, even if based on tangible documents.

Vargas Rico creates a complex matrix with these cultural artifacts, which he elevates into the aesthetic realm. He questions established knowledge. While Vargas Rico seeks to delink from specific temporal and spatial locations, the desire to identify periods and places to define nationalities remains latent. His archive confronts the archive of the new technologies. Both the physical and the virtual—enduring the former, rapidly shifting the latter—will inescapably be filtered by the limits of knowledge and affective memory.

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Eduardo Vargas-Rico is exclusively represented by [Alvarez Gallery](#)