



Eugene Agyei (1993-)

<https://eugeneagyeyiarts.com/>

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"I want the viewer to see my work, question the intricacies of decision making, and start reflecting on their own story of hybridity."

"Through my studio practice, I explore my hybrid psychological experience of spaces between Ghana and the US, using clay, colorful yarns, and African fabric. The clay forms are intuitively built, and the fabric is intricately wrapped around the abstract clay forms and stitched together, symbolizing the processes and transculturation of identity formation. The fabric is cut and pasted in a collage-like manner using adhesives to dress and protect the body of the clay form. Strands of yarns are passed through perforated holes, flow downward, and are braided to epitomize the blending of cultures that I experience, connections between my home country and America."

"My hybrid memories are without voice yet want to be heard. My sculptural work reveals unspoken stories of beauty, migration, and cultural history. These stories encompass the architectural, geographical, cultural, and social spaces encountered by diaspora people. Intrinsic to my work is the love of materials that are utilized to create complex visual and tactile layers as well as layered associations and meanings. I grew up in a society where braids and ways of dressing connote beauty and status identification."

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Eugene Agyei is exclusively represented by [Alvarez Gallery](#)