

THREE-DIMENSIONAL

Arturo Di Modica

ONLINE SHOW CATALOG





THREE-DIMENSIONAL

ARTURO DI MODICA

«My point was to show people that if you want to do something in a moment things are very bad, you can do it. You can do it by yourself. My point was that you must be strong».

— Arturo Di Modica

Three-Dimensional revisits the work of Italian-American sculptor Arturo Di Modica (1941–2021), best known for the imposing Charging Bull, created in New York in 1989. Yet, beyond this monumental work, Di Modica developed a long artistic career between the United States and Italy, revealing his talent and mastery of abstract forms expressed through small-scale sculpture.

Three-Dimensional brings together works by the sculptor that form part of the Alvarez Gallery collection. Alvarez Gallery was the first gallery to represent the Italian-American sculptor in the United States beginning in 2013, a key period within Di Modica's fifty-year artistic career.

Di Modica firmly believed that art could transform human emotions. From this conviction emerged his long process of experimentation with forms and textures capable of affecting both individual and collective sensibilities, whether through his more abstract works or his more realistic production.

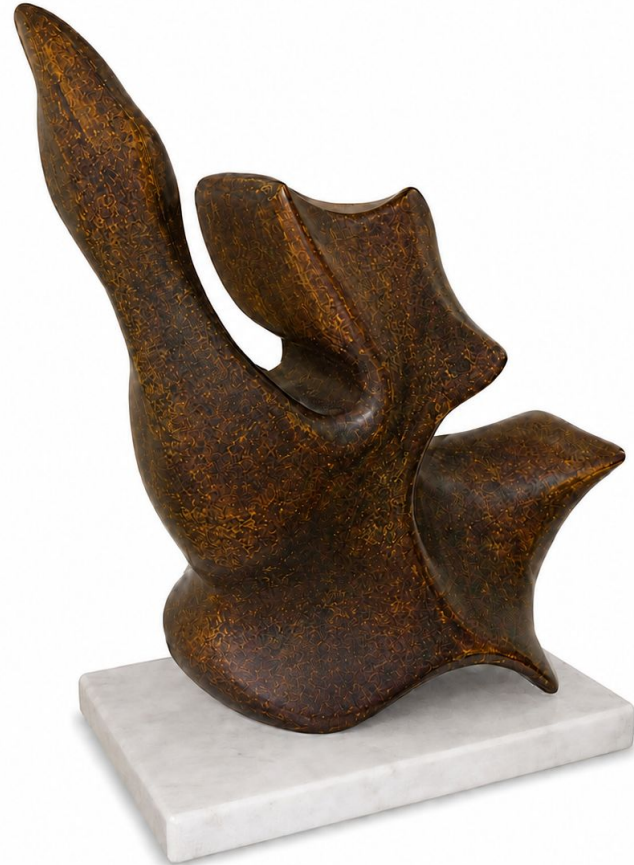
Three-Dimensional approaches sculpture not only through its volumetric presence, but also through the interplay of light and shadow, texture, what becomes visible, and what remains hidden within the small-scale works created by the sculptor during the 1970s. These works reveal his admiration for sculptors such as Constantin Brancusi and Henry Moore, creators of abstract and organic forms who expanded the possibilities of sculpture beyond traditional figuration.

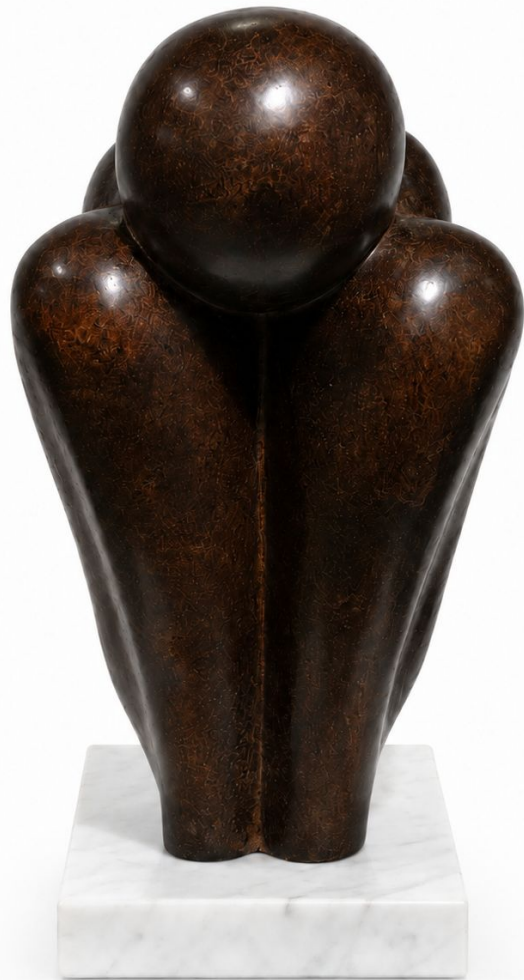
The significance of *Three-Dimensional* lies in the recovery and renewed appreciation of the abstract works of a sculptor who, like Di Modica, moved through different modes of expression, demonstrating his creative capacity and mastery of materials through the works that comprise this exhibition.

*Di Modica firmly believed that art could
transform human emotions*

Arturo Di Modica
Untitled (Abstract)

1978
Bronze
24 x 20 x 10 inches





Arturo Di Modica
Untitled

Late 20th century
Green patinated bronze mounted
on marble
25.5 x 14 x 6.5 inches

Arturo Di Modica
Untitled
Detail





Arturo Di Modica
Untitled

C.1970
Polished stainless steel and bronze
12 x 17 inches

Arturo Di Modica
Untitled
Detail





AD at 100



Arturo Di Modica
Untitled

Late 20th century
Green patinated bronze, polished steel
chrome and stone
13.75 x 13.75 x 14 inches





Arturo Di Modica
Untitled
Detail

Arturo Di Modica
Green

C.1970

Verigris bronze and gold bronze

Base solid black marble

Sculpture: 42.25 x 16.24 x 13.25 inches

Base: 17 x 15 x 4 inches





Arturo Di Modica
Life is Love

Mid 20th Century
Bronze, steel and marble
18 x 10 x 10 inches





Arturo Di Modica
Life is Love
Detail

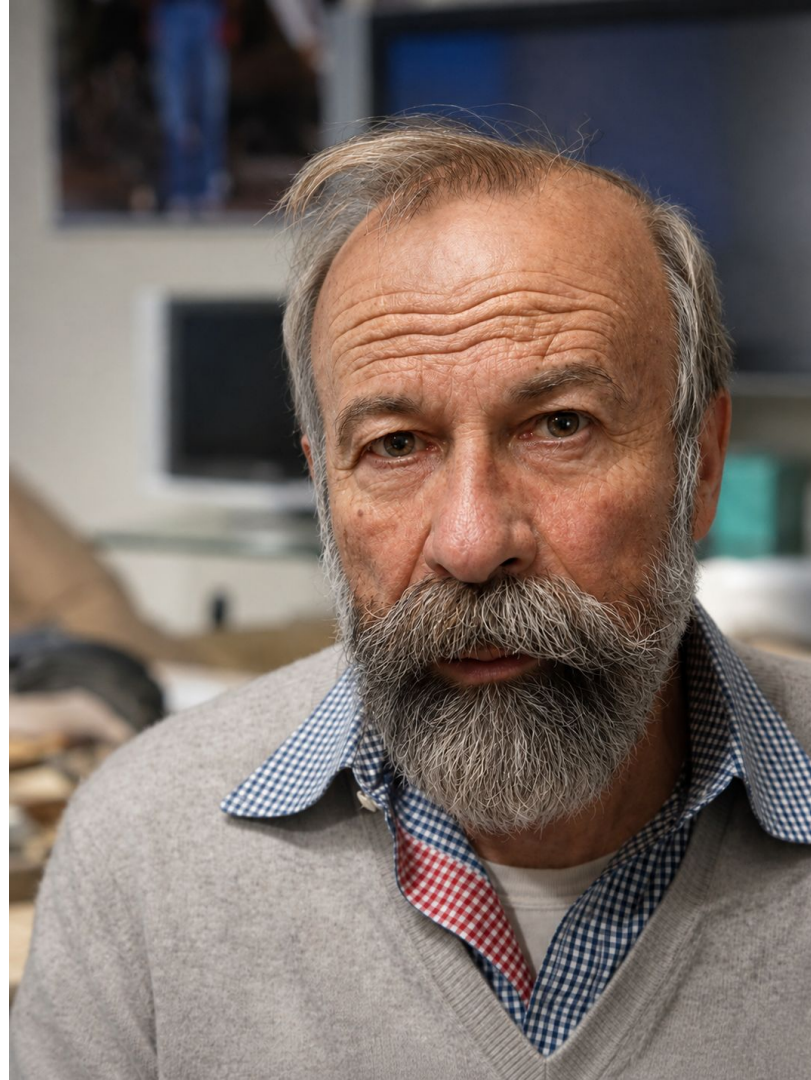
Arturo Di Modica
Life is Love
Detail





ARTURO DI MODICA

Arturo Di-Modica was an Italian-born American artist best known for his iconic work *Charging Bull* (1989). Installed without permission in front of the New York Stock Exchange on Wall Street, the artist spent his own money producing the three-ton bronze sculpture. Though he intended the work to bolster the American spirit after the 1987 stock market crash, for some it represents a symbol of the ruthless power of financial institutions. Born on January 26, 1941 in Vittoria, Italy, he left the island of Sicily at the age of 19, to study at the *Accademia Del Nudo Libero* in Florence. In 1973, Di Modica relocated to New York, establishing himself in Lower Manhattan. Despite the illegal installation of his bull statue, people protested to have it remain in a park near Wall Street. In 2017, the artist Kristen Visbal placed her *Fearless Girl* statue, depicting a young girl defiantly posed across from Modica's bull. Unlike Modica's statue, Visbal's work was commissioned by State Street Global Advisors, in their public relations campaign to visibly celebrate International Women's Day. The artist passed away on February 19, 2021 at the age of 80.



TRIDIMENSIONAL

ARTURO DI MODICA

«Mi intención era demostrarle a la gente que, si quieres hacer algo en un momento en el que las cosas están muy mal, puedes hacerlo. Puedes hacerlo por ti mismo. Mi intención era demostrar que debes ser fuerte».

— Arturo Di Modica

Tridimensional retoma la obra del escultor italoamericano Arturo Di Modica (1941–2021), conocido por la imponente escultura Charging Bull, realizada en Nueva York en 1989. Pero, más allá de esa portentosa obra, Di Modica desarrolló una larga carrera artística entre Estados Unidos e Italia, mostrándonos también su talento y su dominio de las formas abstractas expresadas en el pequeño formato escultórico.

Tridimensional reúne las obras del escultor que forman parte de la colección de Alvarez Gallery, la primera galería en representar la obra del escultor italoamericano en los Estados Unidos a partir del año 2013, una etapa clave dentro de los cincuenta años de trayectoria artística de Di Modica.

Di Modica creía firmemente que el arte podía transformar las emociones humanas. De esta convicción surgió su largo proceso de experimentación con formas y texturas capaces de afectar la sensibilidad individual y colectiva, tanto a través de su obra más abstracta como de su producción más realista.

Tridimensional aborda la escultura no solo desde su presencia volumétrica, sino también desde el juego de luces y sombras, de las texturas, de aquello que se hace evidente y de lo que permanece oculto en las obras de pequeño formato realizadas por el escultor durante la década de 1970. Estas obras revelan su admiración por escultores como Constantin Brancusi y Henry Moore, creadores de formas abstractas y orgánicas que ampliaron las posibilidades de la escultura más allá de la figuración tradicional.

La relevancia de *Tridimensional* reside en la recuperación y renovada valoración de las obras abstractas de un escultor que, como Di Modica, transitó por diversas vías expresivas, demostrando su capacidad creativa y su dominio de los materiales a través de las obras que conforman esta muestra.



Fernando Luis Alvarez
M. (203) 360-0999
falvarez@alvarezgallery.com
sales@alvarezgallery.com

©All rights reserved Fernando Luis Alvarez Gallery